



Permit #F00035382-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035382-A**Type of Permit:** FILMING**Release Date:** 01/11/2011**Production Company** BISCUIT FILMWORKS**Producer** Tracy Broaddus**Insured Company Name** BISCUIT FILMWORKS**Director** Erin Ruell

Contact Phone No. 1 323-856-9200

1st AD Scott Harris

Contact Phone No. 2

Fax

Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038**Production Manager** Mitch Livingston**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** DSW**Location Manager** George Goodman

Primary Phone Mobile - 310-213-5172

Secondary Phone Office - 323-856-9200

Type of Production Commercial - Standard**Location Assistant** n/a n/a

Primary Phone Mobile - 310-213-5172

Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$5,523.00

Posting 900 \$414.00

Number of Locations 4

Posting 1200 \$828.00

Notification Charge \$540.00

LA CITY LANE AND STREET CLOSURE FEE \$936.00

LA COUNTY - ROAD USE FEE \$305.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$1,344.00

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$360.00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number F00035382-A
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title DSW

Location Manager George Goodman
Primary Phone Mobile - 310-213-5172
Secondary Phone Office - 323-856-9200

Location Address 618 S Spring St, Los Angeles, CA, 90014

Location Type Club

Film Dates 1/11/2011 - 1/11/2011 12:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Biscuit.DSW.35382.SpringES.pdf
Biscuit.DSW.35382.6thSS.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	4		Extras	30
	Generator	1		FilmL.A. Monitor(s)	1
	Motor Homes	2		Off-Duty/Retired LAPD Officer(s)	2
	Semi Trucks	1		Spot Check	1
	Stakebed Trucks	1			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Exterior shot, Club scene line up on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: F5

Location Notes No filming activities or equipment placement allowed above the 4th floor

Approvals LOS ANGELES POLICE DEPARTMENT

Suzan Nelson



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 4****Page 2 of 2**

Permit Number F00035382-A
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title DSW

Location Manager George Goodman
Primary Phone Mobile - 310-213-5172
Secondary Phone Office - 323-856-9200

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILMLA. CLOSURES

Janice Takimoto
Donna Washington

Coordinator Note (1) FILM LA MONITOR REQUIRED ON 1/11 FROM 11AM - 2200 HRS. MONITOR WILL FOLLOW TO 7TH & FIGUEROA LOCATION FOR LEBANON ALLEY ON 1/11/2011.

Coordinator Note UFSO canceled per V Jaimez 1/7

Coordinator Note Rider A obtains community surveys; releases location; collects posting, notification, closure, and monitor fees

Parking Base Camp
Location Type : Private Parking Lot
Street : 724 S Figueroa St

Crew Parking
Location Type : Private Parking Lot
Street : 724 S Figueroa St

Posting "No Parking" signs E/S S Spring St., W 6th St - W 7th St

Approximate Footage 601 - 900

Log Number 9428

Date(s) 1/11/2011 to 1/11/2011

Time(s) 11:00 to 22:00

Lane / Full Closure E/S curb lane of S Spring St, W 6th St - W 7th St

Approximate Footage 0 - 300

Date(s) 1/11/2011 to 1/11/2011

Time(s) 14:00 to 22:00

Lane / Full Closure S/S curb lane on W 6th St., S Spring St - S Main St

Approximate Footage 0 - 300

Date(s) 1/11/2011 to 1/11/2011

Time(s) 12:00 to 22:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 4****Page 1 of 3**

Permit Number	F00035382-A	Location Manager	George Goodman
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 310-213-5172
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	DSW		

Location Address S Figueroa St & W 7th St, Los Angeles, CA, 90017

Location Type Intersection

Location Description METRO STATION AT 7TH ST & FIGUEROA ST

Film Dates 1/11/2011 - 1/11/2011 20:00 - 05:00

Open or Closed to the Public Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Lebanon ST July 2009.pdf
Biscuit.DSW.35382.FigueroaES.pdf
Biscuit.DSW.35382.7thBS.pdf
Biscuit.DSW.35382.FlowerWS.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	4		Extras	30
	Generator	1		FilmL.A. Monitor(s)	1
	Motor Homes	2		LA City UFSO assigned	26706
	Semi Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Stakebed Trucks	1			
	Vans	2			

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Exterior shot, Club scene line up on sidewalk;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 4****Page 2 of 3**

Permit Number F00035382-A
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title DSW

Location Manager George Goodman
Primary Phone Mobile - 310-213-5172
Secondary Phone Office - 323-856-9200

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILMLA CLOSURES

Gabriel Martinez
Janice Takimoto
Joshua Mingo

Coordinator Note (1) FILM LA MONITOR REQUIRED ON 1/11 FROM 1100- TO 0500 ON 1/12/2011.

Coordinator Note MTA OPEN TO THE PUBLIC UNTIL 0100 HRS

Coordinator Note UFSO required 1/11 2000-0100 hrs (UFSO hours verified by V Jaimez 1/7)

Coordinator Note May not occupy loading or valet zones without making prior accommodations

Coordinator Note Approved by H Hagen 1/11

Coordinator Note Rider A releases location; collects posting, notification, closure, monitor, and UFSO fees

Parking Base Camp
Location Type : Private Parking Lot
Street : 724 S Figueroa St

Crew Parking
Location Type : Private Parking Lot
Street : 724 S Figueroa St

Posting "No Parking" signs E/S S Figueroa St., W 8th St - Wilshire Blvd

Approximate Footage 901 - 1200

Log Number 9430

Date(s) 1/11/2011 to 1/11/2011

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S W 7th St., S Figueroa St - S Flower St

Approximate Footage 901 - 1200

Log Number 9430

Date(s) 1/11/2011 to 1/11/2011

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S Lebanon Alley, W 7th St - Wilshire Blvd

Approximate Footage 301 - 600

Log Number 9430

Date(s) 1/11/2011 to 1/11/2011

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S S Flower St., Wilshire Blvd - W 8th St

Approximate Footage 901 - 1200

Log Number 9430

Date(s) 1/11/2011 to 1/11/2011

Time(s) 00:00 to 00:00

Lane / Full Closure E/S curb lane of S Figueroa St., W 8th St - Wilshire Blvd

Approximate Footage 0 - 300

Date(s) 1/11/2011 to 1/11/2011

Time(s) 12:00 to 05:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 4****Page 3 of 3**

Permit Number F00035382-A
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title DSW

Location Manager George Goodman
Primary Phone Mobile - 310-213-5172
Secondary Phone Office - 323-856-9200

Lane / Full Closure B/S curb lane of W 7th St., S Figueroa St - S Flower St
Approximate Footage 0 - 300

Date(s) 1/11/2011 to 1/11/2011**Time(s)** 12:00 to 05:00

Lane / Full Closure W/S curb lane on S Flower St., Wilshire Bl - W 8th St
Approximate Footage 0 - 300

Date(s) 1/11/2011 to 1/11/2011**Time(s)** 12:00 to 05:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 3 of 4****Page 1 of 2**

Permit Number F00035382-A
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title DSW

Location Manager George Goodman
Primary Phone Mobile - 310-213-5172
Secondary Phone Office - 323-856-9200

Location Address 705 W 9th St, Los Angeles, CA, 90017

Location Type Apartment Building

Film Dates 1/12/2011 - 1/12/2011 12:00 - 02:00

Open or Closed to the Public Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents Biscuit.DSW.35382.9thNS.pdf
Biscuit.DSW.35382.Flower8.9.WS..pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	4		Extras	25
	Generator	1		LA City UFSO assigned	26706
	Motor Homes	2		Off-Duty/Retired LAPD Officer(s)	2
	Semi Trucks	1			
	Stakebed Trucks	1			
	Vans	2			

Filming Activities Interior and exterior dialogue; Wetdown; Filming at entrance, elevators and the pool areas; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: D4

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILMLA. CLOSURES

Suzan Nelson
Janice Takimoto
Donna Washington

Coordinator Note Rider A releases location; collects posting, notification, closure, and UFSO fees

Parking **Base Camp**
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 4****Page 2 of 2**

Permit Number	F00035382-A	Location Manager	George Goodman
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 310-213-5172
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	DSW		

Street : Lot at S Hope St & W 9th St

Street : Lot at S Hope St & W 9th St

Posting "No Parking" signs N/S W 9th St., S Figueroa St - S Flower St**Approximate Footage** 301 - 600**Log Number** 9432**Date(s)** 1/12/2011 to 1/12/2011**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** W/S S Flower St., W 8th St - W 9th St**Approximate Footage** 601 - 900**Log Number** 9432**Date(s)** 1/12/2011 to 1/12/2011**Time(s)** 00:00 to 00:00**Lane / Full Closure** N/S curb lane on W 9th St., S Figueroa St - S Flower St**Approximate Footage** 0 - 300**Date(s)** 1/12/2011 to 1/12/2011**Time(s)** 12:00 to 02:00**Lane / Full Closure** W/S curb lane on S Flower St., W 8th St - W 9th St**Approximate Footage** 0 - 300**Date(s)** 1/12/2011 to 1/12/2011**Time(s)** 12:00 to 02:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 4****Page 1 of 2**

Permit Number	F00035382-A	Location Manager	George Goodman
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 310-213-5172
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	DSW		

Location Address E Ave I & 110th St E, Lancaster, CA, 93535

Location Type Road

Film Dates 1/14/2011 - 1/14/2011 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Biscuit.DSW.35382.AveI.110th.Full.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Camera cars	1		Crew	50
	Cast/Crew vehicles	50		LA County Field	1
	Cube Trucks	4		Inspection	
	Generator	1		Sheriff/CHP	4
	Motor Homes	2			
	Picture vehicles	2			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Vans	2			

Filming Activities Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minutes standard; Wetdown; Camera in road, trucks parking on shoulder; 2 prop poles on shoulder with wire and prop temporary street stop sign;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Thomas Guide **Page:** 4018

Grid: d4

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE

Michael Fioravanti

Coordinator Note Company must post "WET PAVEMENT" signs prior to wet down activity
Officers to remain present until pavement is dry.
No wet down is allowed if temperatures reach 32 degrees; Production company must monitor temperatures

Coordinator Note 0053-117 / Field Insp

Coordinator Note Rider A obtains County Road approval; releases location; collects road use fee



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 4****Page 2 of 2**

Permit Number F00035382-A
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title DSW

Location Manager George Goodman
Primary Phone Mobile - 310-213-5172
Secondary Phone Office - 323-856-9200

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location

Lane / Full Closure Full closure of E Ave I, 90th St E - 120th St E
Approximate Footage 0 - 300

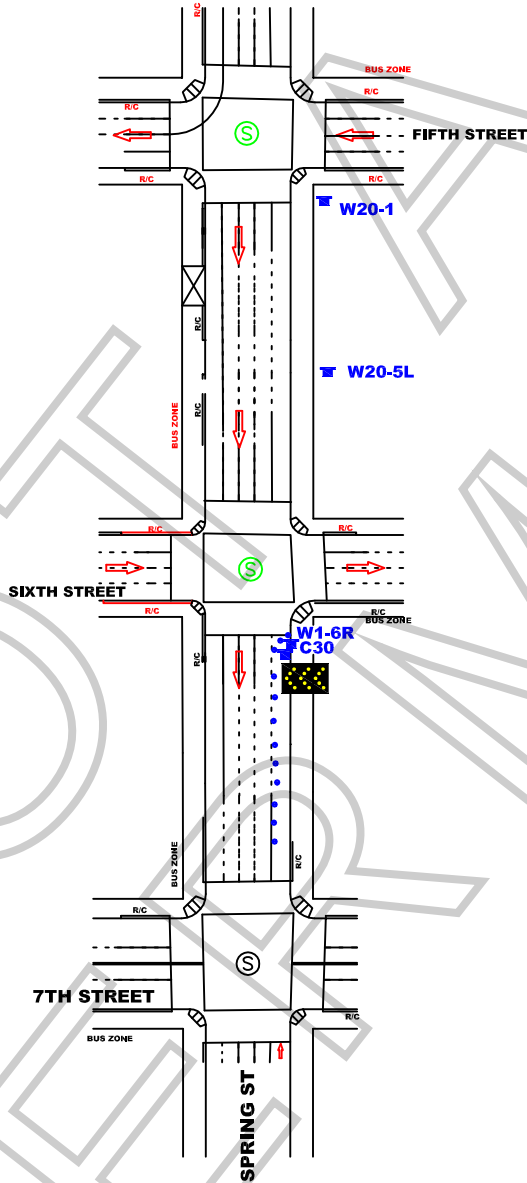
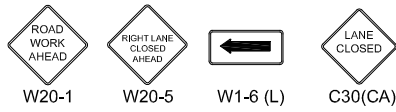
Date(s) 1/14/2011 to 1/14/2011

Time(s) 07:00 to 20:00

Lane / Full Closure Full closure of E 110th St E., E Ave J - E Ave H
Approximate Footage 0 - 300

Date(s) 1/14/2011 to 1/14/2011

Time(s) 07:00 to 20:00



ALL TRAFFIC CONTROL
 WILL BE INSTALLED
 AND CONFORM TO
 THE MUTCD AND WATCH
 MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

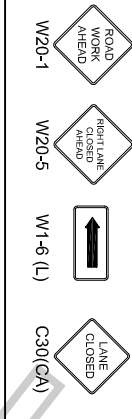
1. DATE/TIME: 1-11-11 FROM 14:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
 2334 E. EIGHTH ST., CA 90021
 Ph: (213) 622-9775
 Fax: (213) 622-9790
 CA Lic # 805357
 TRAFFIC PLAN DRAWN BY:
 ISMAEL RODRIGUEZ

PROJECT LOCATION:
 SPRING STREET
 6TH STREET TO 7TH STREET
 CITY OF LOS ANGELES, CA

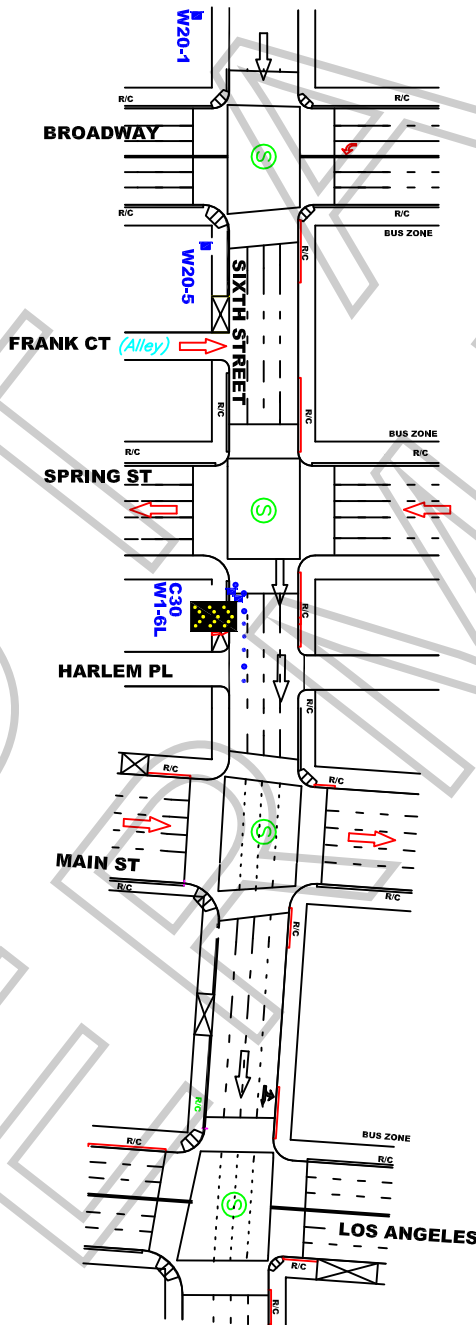
LOCATION CONTACT:
 JOHN WHEELER
 OFFICE # 818.347.9929

REV#	DATE	REVISION	DESCRIPTION



BISCUIT FILMS
"DSW"

FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-11-11 FROM 12:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
DEVICES SHALL BE
MAINTAINED AND
CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY
2394 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:

BISCUIT FILMS

"DSW"

PROJECT LOCATION:

6TH STREET
FROM MAIN TO SPRING ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

JOHN WHEELER
OFFICE # 818.347.9929

REV#

DATE

REVISION DESCRIPTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

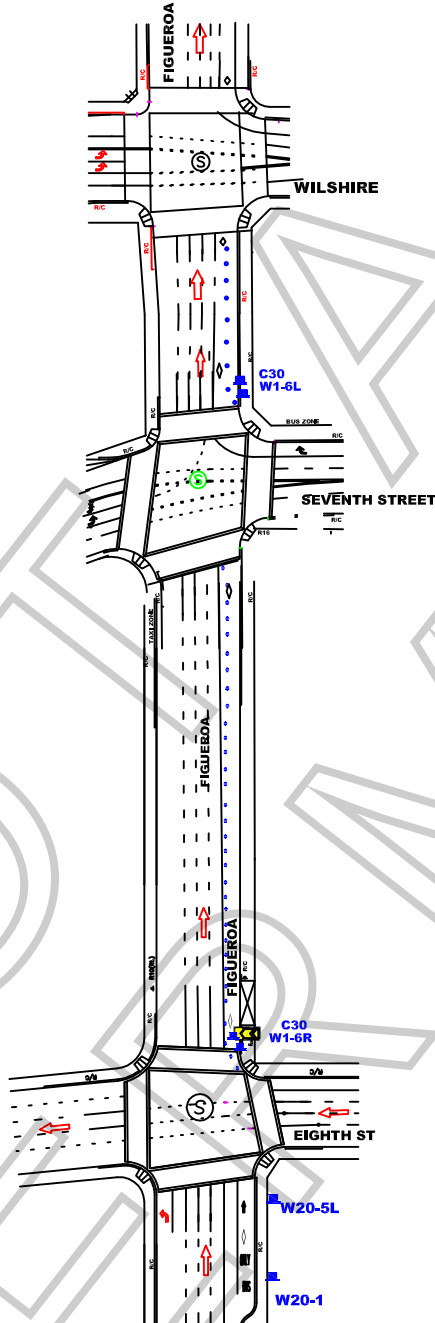
[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

**SPECIAL FILMING CONDITIONS
LEBANON STREET ALLEYWAY**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by 7th Street, the east by Flower Street, the north by 6th Street and the west by Figueroa Street. This is a regularly-filmed location and serves as the only access to several parking garage entrances for office buildings in the area. In order to provide for parking structure access and to lessen the impact of filming to adjacent commercial buildings, the following Conditions will apply:

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Posting and parking of equipment is prohibited on Lebanon Street unless signatures are obtained from affected buildings.** *If signatures are obtained, parking will be limited to the east side of the street.*
- **Blocking of loading areas, entrances or exits is strictly prohibited.**
- **A LAPD officer is required for all film/still photo shoots on Lebanon Street.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**
The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



ALL TRAFFIC CONTROL
 WILL BE INSTALLED
 AND CONFORM TO
 THE MUTCD AND WATCH
 MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-11-11 FROM 12:00 HOURS TO 1-12-11 05:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
 2334 E. EIGHTH ST., CA 90021
 Ph: (213) 622-9775
 Fax: (213) 622-9790
 CA Lic # 805357
 TRAFFIC PLAN DRAWN BY:
 ISMAEL RODRIGUEZ

PROJECT LOCATION:
 FIGUEROA ST
 7TH STREET TO WILSHIRE BLVD
 CITY OF LOS ANGELES, CA

LOCATION CONTACT:
 JOHN WHEELER
 OFFICE # 818.347.9929

REV#	DATE	REVISION	DESCRIPTION

ROAD WORK AHEAD

W20-1

REGULANE CLOSED AHEAD

W20-5

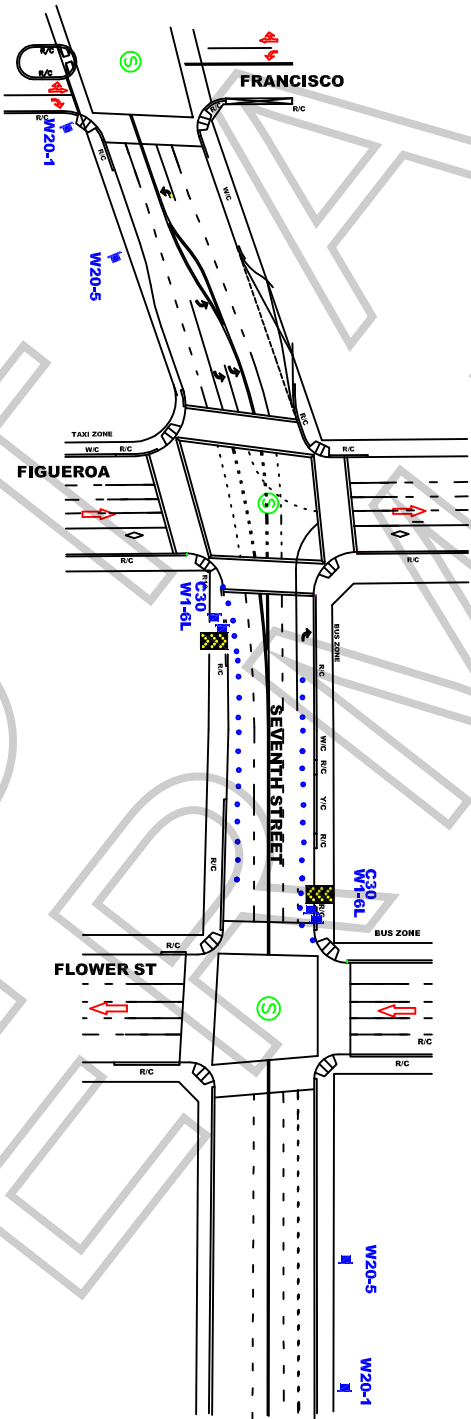
↑

W1-6 (L)

LANE CLOSED

C30 (CA)

FILM L.A.:
DANIEL ALVAREZ

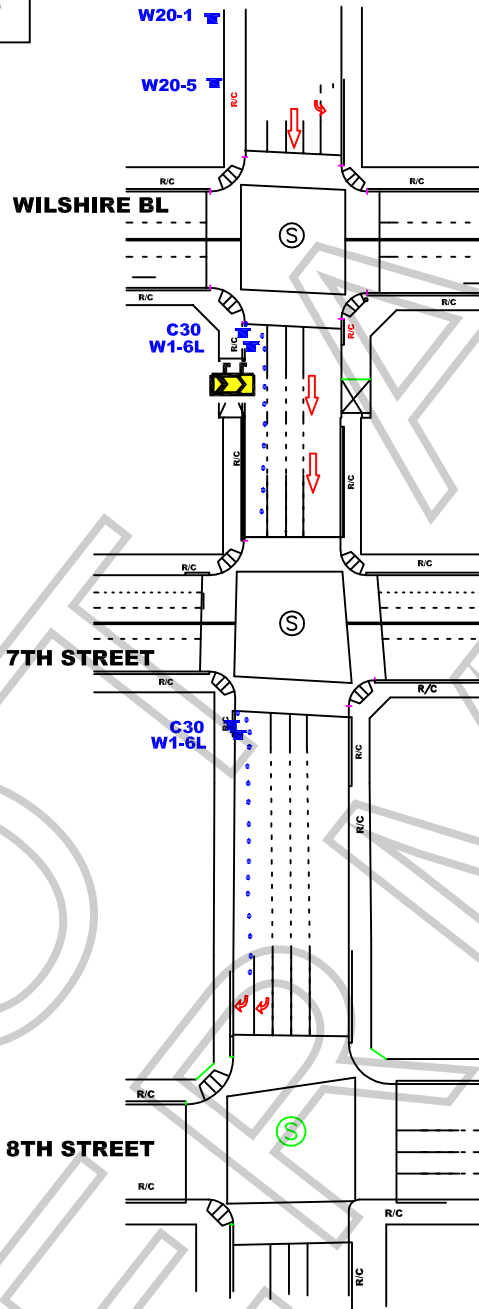
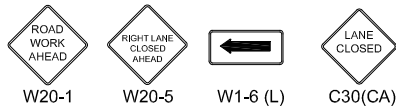


ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 01-11-11 FROM 12:00 HOURS TO 01-12-11 05:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: BISCUIT FILMS "DSW"		PROJECT LOCATION: 7TH ST FROM FIGUEROA TO FLOWER ST CITY OF LOS ANGELES, CA		LOCATION CONTACT: JOHN WHEELER OFFICE # 818.347.9929		REV#	DATE	REVISION DESCRIPTION



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-11-11 FROM 12:00 HOURS TO 1-12-11 05:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

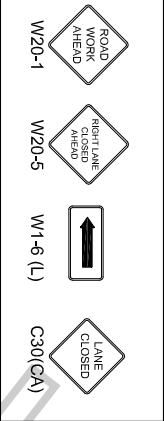
ALL TRAFFIC CONTROL
 WILL BE INSTALLED
 AND CONFORM TO
 THE MUTCD AND WATCH
 MINIMUM REQUIREMENTS

JCL BARRIDADE COMPANY,
 2334 E. EIGHTH ST., CA 90021
 Ph: (213) 622-9775
 Fax: (213) 622-9790
 CA Lic # 805357
 TRAFFIC PLAN DRAWN BY:
 ISMAEL RODRIGUEZ

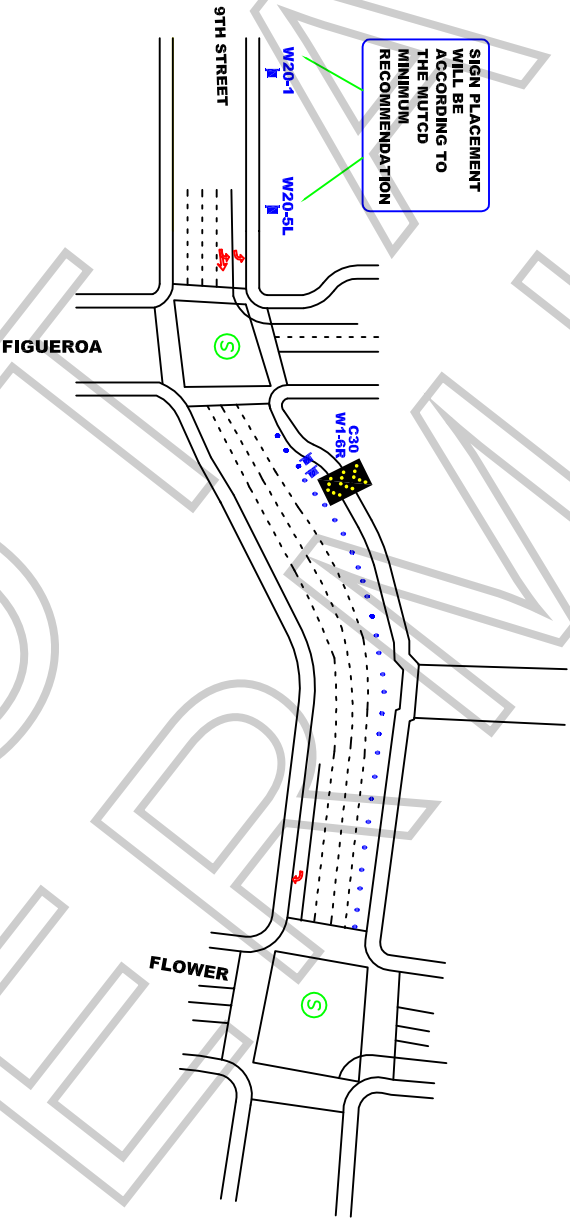
PROJECT LOCATION:
 FLOWER ST
 8TH STREET TO WILSHIRE BLVD
 CITY OF LOS ANGELES, CA

LOCATION CONTACT:
 JOHN WHEELER
 OFFICE # 818.347.9929

REV#	DATE	REVISION	DESCRIPTION



BISCUIT FILMS
"DSW"



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 01-12-11 FROM 12:00 HOURS TO 01-13-11 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2394 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: BISCUIT FILMS "DSW"		PROJECT LOCATION: 9TH STREET FROM FIGUEROA TO FLOWER ST CITY OF LOS ANGELES, CA		LOCATION CONTACT: JOHN WHEELER OFFICE # 818.347.9929		REV#	DATE	REVISION DESCRIPTION	



W20-1



W20-5



W1-6 (L)



C30(CA)

W20-1

W20-5R

C30
W1-6R

FLOWER ST

8TH STREET

9TH STREET



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 01-12-11 FROM 12:00 HOURS TO 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

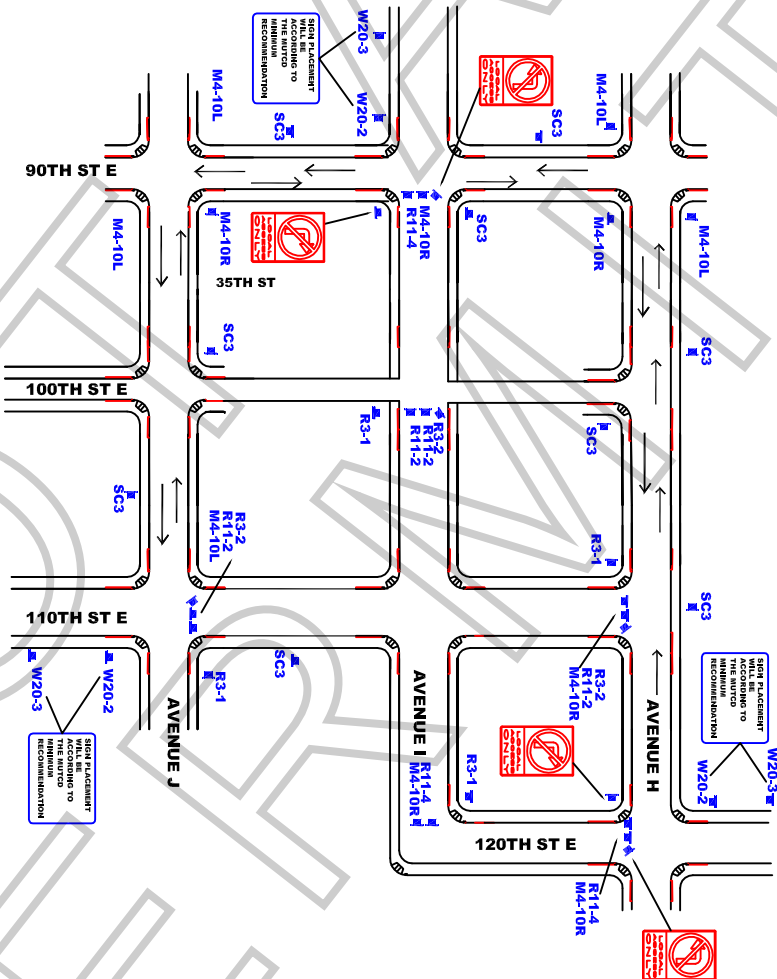
PROJECT LOCATION:

FLOWER STREET
8TH ST TO 9TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

JOHN WHEELER
Ph: 818.347.9929

REV#	DATE	REVISION	DESCRIPTION



**ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS**

- JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9175 • Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2009 Work Area Traffic Control Handbook

"DSW"

AVE I & 110TH ST EAST
INTERSECTION CLOSURE
CITY OF LOS ANGELES COUNTY, CA

JOHN WHEELER
OFFICE # 818.347.9929

REV.#	DATE	REVISION DESCRIPTION